

## 2014 Viola Excerpts

### Beethoven: Symphony No. 5 (second movement: 1–10)

**Andante con moto** ♩ = 92

*p dolce*

8

*p* *f* *p*

### Beethoven: Symphony No. 5 (second movement: 98–106)

*p dolce*

100

104

*pp*

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**Brahms:** Variations on a Theme by Haydn (Variation V: beginning–H)

**Var. V**  
**Vivace**

206 *sf legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 **H**

**Brahms:** Variations on a Theme by Haydn (Variation VII: 1–10, no repeat)

**Var. VII**  
**Grazioso**

293 *p espress.*

299 *p dolce*

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**Mozart:** Symphony No. 35 (fourth movement: 134–181)

The image displays a musical score for the Viola part of Mozart's Symphony No. 35, fourth movement, measures 134 through 181. The score is written in G major and 3/4 time. It consists of six staves of music. The first staff (measures 134-140) begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff (measures 141-149) continues the melodic development. The third staff (measures 150-158) shows a more rhythmic and textured passage. The fourth staff (measures 159-166) features a dense, sixteenth-note texture. The fifth staff (measures 167-175) continues this texture. The sixth staff (measures 176-181) concludes the excerpt with a forte (*sf*) dynamic and a final chord marked with a large 'E' above the staff.